

Beth Marie Bolton



Bachelor of Music Education, Ft. Hays State University
Master of Music, bassoon performance, Emporia State University
Ph.D. Music Education, Temple University

Beth is a composer, having written more than 600 original songs for teachers, children and parents. The songs are compiled in several books: Musicianship, Katangaroo, Crazy Eights (Beth Bolton Music), L'albero delle canzoni (Orff Schulwerk Italiano), and Tapestry IV: An Audiation Guide for Singing in Harmony (forthcoming).

Recordings of Dr. Bolton's original songs may be found in the CD recordings for Jump Right In:

The Music Curriculum (GIA) and Music Play (GIA), and on Pickles and Pie (Bestbael Music), Rock-A-Bye Blues (Julie Wylie Music, NZ), L'albero delle canzoni (Orff Schulwerk Italiano) and Beautiful Day by Kira Rappaport (www.MusicWithKira.com). An arrangement of one of Dr. Bolton's compositions, Wishing Star, has been arranged by Laura Farnell for 2-part chorus (Brilee/Carl Fisher, USA).

Dr. Bolton is the honorary president of Musica in Culla (Music in the Crib), an international organization of early childhood music associations in Italy and Spain. She has served as a featured presenter at universities, conservatories, workshops, and conferences throughout the United States, and in Australia, Brazil, China, Cyprus, the Dominican Republic, Israel, Italy, Lithuania, Korea, New Zealand, Palestine, Portugal, Singapore, and Spain. She is the founder and charter member of the international music education consortium One Vision, Many Mirrors, which includes members from the United States, Brazil, Israel, Italy, and Korea. She teaches annually in Spain and in the Italian national didactic course in early childhood music.

Dr. Bolton is a senior author of Jump Right In: The Music Curriculum (GIA), a music series for elementary general music teachers; and is a co-author of Music Play (GIA), a teacher guidebook for early childhood music which has been translated and published in Lithuania, Korea, and China.

Beth currently serves as Vice Dean for Faculty and Academic Affairs in the Center for Performing and Cinematic Arts at Temple University. In that position she serves faculty and students in music, dance, theater, film, and media arts. She is also responsible for developing international partnerships for the Center to promote faculty and student exchange and provide opportunities for collaboration and research.

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